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OUR CONTINENTAL CORRESPONDENCE.

PARIS, August 30, 1867.

SUCCESS in the world, even literary success, is commanded rather by a cultivation of social relations, together with a requisite degree of talents, than by great genius. Do not think me the fool to pretend great genius disdains social relations, delights in outraging the canons of society, and spurns as shackles those tacit arrangements called etiquette, which place the fool, the adventurer, and the heedless under some restraint for the common advantage. I may better illustrate my meaning if, without further preface, I at once proceed to consider the career of the late M. Ponsard. There was a time when he was considered at least the peer, perhaps the superior, of M. Victor Hugo. He was a member of the French Academy. He was a Commander in the Legion of Honor. Every theatre was open, and gave its best actors to him. He was lauded everywhere. When he was married, the Minister of Public Instruction went to the wedding. The censorship of the theatre did not exist for him. Everybody went to his funeral, and its expenses were defrayed by the civil list. Greater honors could scarcely have been paid him had he been one of those great geniuses whose memory never dies. What were his works? He was introduced to fame by a tragedy, "Lucrèce," built on the familiar story of the ravished Roman matron. It was brought out just after M. Victor Hugo's play "Les Burgraves" was "d—d," and at a time when the extravagances of his followers had produced a wide-spread aversion from the romantic school. Moreover, Mlle. Rachel was in the morning of her bright career, and was showing the generations born since Talma's death the innumerable and surpassing beauties of Corneille's and Racine's plays. In Roman mansions the masks in colored wax of all the family's ancestors were preserved. They were inanimate and unimpressive until some new funeral summoned all the family, the dead as well as the quick, to follow the corpse to its last home. Then men, selected for the nearness of their stature, form, and color to the departed ancestors, assumed their waxen masks and revived for the hour all the dead. So the great player animates with his own Promethean heat the lifeless figures in the poet's work, and gives them a vitality scarcely suspected by the student in his study. Therefore, when M. Ponsard appeared with a play written by an author whose model was Corneille, laid in that Rome which Mlle. Rachel was rightly showing possessed immortal vitality, and conducted with unquestionable talents, his success was secured by a great many extrinsic circumstances which had nothing whatsoever to do with his intellectual endowments. His name became a watchword which rallied in one compact, enthusiastic band all those who hated M. Hugo and his school, who admired Corneille and Racine, who admired Talma and Mlle. Rachel, and who liked new faces. The success of "Lucrèce" was enough to turn any man's head. M. Ponsard judiciously slipped from Paris and returned to his home in the suburbs of Vienne (Dauphiné), and set to work on a new piece. He labored assiduously for two or three years on a play laid in the Middle Ages, as if he wished to teach M. Hugo and his school the manner of treating those rugged, picturesque times. "Agnès de Meranie" did not command the success which her elder sister had attained, although the character of Philip Augustus was confessedly portrayed in a masterly manner. The success was that tepid success which proved to be the highest success M. Ponsard could command when unaided by extraneous circumstances. It was that success which patient, painstaking labor, accompanied by a certain order of talents, rarely fails to achieve. Pity and respect have more share in it than admiration. One goes to sleep, but declares to all one's friends the work admirable. Mlle. Rachel, who had great distrust of modern authors, asked him to write a play for her, despite the comparative failure of "Agnès de Meranie," for he always left an impression he would do better next time. Besides, Mlle. Rachel had then obtained the wildest applause by her chant of "La Marseillaise," and she thought she might be equally successful could she act some poetical character of the Revolution, for instance, Charlotte Corday. M. Ponsard adopted the subject, worked hard on it, and in two years completed the tragedy. Events had moved more rapidly than his pen. This volatile nation was sick of the Republic, and that reaction had already commenced which was to end in the Empire. Mlle. Rachel declined to appear in the piece. It was played, not without some opposition from the censors, and was received in a lukewarm manner. M. Ponsard next borrowed from Homer the subject of a play, and after his wonted period of gestation gave the French comedy "Ulysse," which was written somewhat in the antique form. M. Gounod composed the chorus. People went to hear it once, dozed the greater part of the evening, secretly vowed they would not be caught there again, and publicly declared it an intellectual treat. The late M. Méry was franker. He went every night to see it played. Upon somebody's expressing surprise that so ardent a disciple of the romantic school should take so much pleasure in one of M. Ponsard's pieces, he replied: "Why, my dear fellow, it is one of the most amusing pieces I know. I die of laughing every night to see how absolutely devoid of interest the play is." The wit touched the weakest part of all of M. Ponsard's plays—they lacked interest. There was no soul in them. You heard none of those cries of the heart which pierce the soul. They were like those rich men of good family one meets at every dinner party, thoroughly respectable and thoroughly dull. Soon after "Ulysse" disappeared from the play-bills M. Ponsard gave to the world a poem, entitled "Homère," which had a fair sale. He was next to take the tide at the flood, as he had done when "Lucrèce" was played. The fever of stock-jobbing, which had stained (not their only blemish) the first days of the second Empire, was followed by a violent reaction. Outrageous frauds had irritated public opinion, and inexcusable ruin had devastated many hearths. M. Ponsard wrote "L'Honneur et l'Argent." It gave utterance to public opinion. It echoed the sentiments everywhere expressed. "Lucrèce" was not more successful. The piece lacked interest, but then its speeches seemed to unpack every heart, and people forgot it had no plot in hearing their own thoughts so vigorously expressed. It ran 250 or 300 nights, and repaired the cracks his other plays had made in the author's reputation. He became the author of "Lucrèce" and of "L'Honneur et l'Argent." His other efforts were forgotten. The following year he wrote "Le Bourse," which reminded people the author of "Lucrèce" was likewise the author of "Ulysse." Then he wrote the only piece which, of all his plays, was unequivocally "d—d." It was a sort of comedy and fairy piece, called "Ce Qui Plait Aux Dames," but it proved to be that which pleases neither women nor men. The miscarriage of this play, which he had looked upon as sure of great success, seems to have dispirited him for some years; at all events he was silent until last year, when he gave us "Le Lion Amoureux." The actors reckoned upon one of those lukewarm successes which seemed his fate. But one of those reactions

which proved so beneficial to M. Ponsard had insensibly set in. When the piece was played it appeared the public, fatigued with extravaganzas and naked women, were only too glad to hear a drama filled with lofty sentiments, and the drama ran above 100 nights. "Galilée" was brought us this year, and ran languidly some 40 or 50 nights, and pity had great share in the favor with which it was received. It was known the author was a doomed man. His illness was caused by one of those relentless diseases which baffle science—cancer. His pains had long been intolerable; so far back as the night "Le Lion Amoureux" was played for the first time, they were so severe as to incapacitate him from opening the dispatches sent him by M. Emile Augier, announcing act by act the public greeting of the play. François, or Francis Ponsard (the orthography of French proper names has always been singularly unsettled; the newspapers give him Francis; M. Jules Janin, his most intimate friend, in whose house he died, calls him François) was born at Vienne, Isère County, in February, 1816. Fortune treated him with clemency. He was born in the easy circumstances which environ successful professional life. His father was an attorney in good practice, to which he wished his son to succeed. The lad was accordingly sent to the Paris Law School. He wooed the Muses by translating Lord Byron's Manfred, but met such a reception—he could find no publisher to bring out his translation, and, publishing it himself, found purchasers as scarce as publishers—that he applied himself assiduously to the paternal profession, graduated, returned home, and drove the quill with perseverance until an engraving in his father's dining-room, representing Lucretia's suicide, fired his imagination with the desire of dramatizing her story. Who can escape his fate? He lived for years a most regular life, kept in the country the greater part of the time; in Paris visited none but respectable people, sedulously keeping himself aloof from literary gypsies (more numerous here than in any other city), and led a quiet, respectable life. In this way he gained numerous and influential auxiliaries, who broke his fall and magnified his rise, and by their interest gave him all the honors a literary man may hope for. In this way he attained the high rank I have mentioned, despite his failure and despite the adventitious circumstances to which he was indebted for his greatest successes. He covered with the impenetrable cloak of decorum the vice to which he became addicted in the meridian of his life, and it was not until his burial the world heard he had, until three years ago, been passionately fond of gambling, and had melted a considerable portion of his estate in the fierce heat of his passion. It was in order to wean him from this habit his friends married him to a most worthy woman, who did everything that lay in her power to make him happy.

M. Lambert Thiboust was indebted for his success to no adventitious circumstances. Society was as icy to him as it is to all persons who amuse it. His birth likewise was against him. He was born in the very lowest ranks of society, where poverty presses so hard bread is not to be had every day. When first heard of he was a tenth-rate actor at the Odeon, earning 20 cents a day with a vacation of four months annually. In March, 1848 (he then being two-and-twenty), he succeeded in persuading the managers to bring out a one-act play by him. It was followed by others at the Odeon and at the Delassements Comiques in the same year, in 1849 and in 1850, with no noisy success; they were mere will-o'-the-wisps on the dramatic horizon (such as are so common here); but in 1851 he brought out "La Corde Sensible" at the Vaudeville. It was so frankly, cordially merry, it attracted attention to the author, and from that date he began to rise constantly more conspicuous in the dramatic world. In 1852, "Un Monsieur qui ne Veut pas s'en Aller;" in 1853, "Les Filles de Marbre" (the Marble Hearts of your stage); in 1855, "Je dîne chez ma Mère" (likewise translated under the title of "My Mother's Birthday" if I remember aright); in 1860, "La Petite Pologne" and "Le Passé de Nichette;" in 1861, "La Mariée du Mardi Gras;" in 1862, "Un Mari dans du Coton" were exceedingly popular, and enriched him. The attraction of his pieces was the brimming gayety, the joyousness, the merriment, which seem lost humors of mankind. The world is getting serious and sensual. He wrote rapidly. Although only a little over 40 years of age, he leaves 106 plays.

"Le Passé de Nichette," which ran 300 nights, was written in two days. He was a man of much more delicate tastes than was commonly supposed. He read a great deal, and was extremely ambitious to rise into the higher line of comedy; for he felt, brilliant as they were, that his light pieces were most evanescent. "Molière!" said he one day to a friend, "Molière was a man of genius. Who knows! May be there are men of genius among us, but want strangles them, and when they dream of making Alceste and Philinte talk, a manager appears with a 'premium' in his hand, and proposes to them to marry Ernestine with Molinchard. They do marry Ernestine and Molinchard because they are pressed for money. Time flies away, and they forget both Alceste and Philinte, for they are weary and must rest. They might have written 'Le Misanthrope,' and they die after etching—what?—miserable farces?" He wished very much to write a comedy in which he should demonstrate mathematically how greatly it is to every young man's interest to marry. "I should prove he made money, gained health, time, and comfort, by marriage. I should defend family life and combat adultery by A *plus* B. It is the best way of solving the problem." Although it was his habit to spend the evening at some theatre, to sup at some restaurant, walk up and down the boulevard with friends until two, three, or four o'clock at night, and never quit his bed till noon, his health was singularly robust. He loved life. A few nights since, as he quitted the Vaudeville Theatre, he found the rain falling and no hack to be had. He nevertheless walked home. This imprudent exposure brought on a pleurisy. In two days he was dead.

I regret that I have been obliged to make this letter so much like a funeral ticket, but life has its inexorable bereavements, which must be recorded. Let me turn at least from that gloomy calendar to tell you the latest births of our press. We have Dr. A. Baron's "Contribution to the Etiologie of Goitre and Idiotism;" Dr. A. Bastard's "Essay (Etude) on the Treatment of Military Sweat" (by warm baths); L. Bonneville de Marsangg's "Moralization of guilty Childhood;" Father Aug. Carayon's "Historical Notes on the Parliaments and Jesuits in the 18th Century;" 22d vol. of "Napoleon I.'s Correspondence;" F. Delaunay's "Philon d'Alexandrie"—historical writings, influence, struggles, and persecutions of the Jews in the Roman world; J. M. de Gaulle's "Les Hommes Forts" by Labor, Perseverance, and Sobriety; E. de Jacob de la Cottière's "Le Chemin de la Lune;" Father Aug. Carayon's "Memoirs du President d'Eguilles sur le Parlement d'Aix et les Jesuites;" L. Michel's "Tunis," etc.; Octave Feuillet's "M. de Camors;" the 13th ed. of M. Rénan's "Vie de Jesus;" Ponson du Terrail's "La Bohémienne du Grand Monde;" Abbé de Pontchevron's "M'lle

de Foix et sa Correspondance;" Abbé Vincelot's "Birds' Names Explained by their Habits;" P. Bert's "Researches upon the Motions of the Sensitive Plant (*Mimosa Pudica*);" "Catechisme du Diocese de la Nouvelle Orleans" (printed at Tours by Mame); "Les Collectionneurs de l'Ancienne Rome;" P. Garambeau's "Law of Terrestrial and Spiritual Worlds;" Ch. Jourdain's "Report on the Organization and Progress of Public Instruction" (published by the French government); D. Lame's "Laromiguière's Philosophy, its Relations with the present Requirements of Classical Education;" Ch. Tellier's "L'Ammoniaque dans l'Industrie;" A. Laugel's "Voice, Ear, and Music;" "La Médecine à l'Exposition," by the Society of German Physicians of Paris; and the complete works of Ronsard, edited by P. Blanchemain.

G. S.

NOTES ON BOOKS AND BOOKSELLERS.

A. Macmillan, Esq., of the firm of Macmillan & Co., London, is now paying a brief visit to this country. The impression made by him upon those who have had the pleasure of meeting him, has been of the most favorable character, and as the guest, in this city, of Mr. J. B. Lippincott, he has had a favorable opportunity of becoming acquainted with many of our publishers and authors, and with our citizens generally. All of us have recognized in him a fine specimen of a most agreeable, intelligent, and high-toned gentleman. Though we now for the first time enjoy the gratification of welcoming him personally among us, he has nevertheless become well known throughout the United States by the fame of his "works." The list of Macmillan & Co.'s books comprises many of the best volumes, both as respects contents and manufacture, that have issued from the English press, and some of them—such as "The Golden Treasury Series"—have attained very great general popularity. A "Sunday Library for Household Reading" has just been announced by them as in preparation, which will doubtless be no less successful than the series just named. It will contain numerous volumes upon history in its relations to Christianity, and biographies of Christian heroes in art, science, divinity, and social action. It is to be hoped that the visits of such worthy gentlemen as Mr. Macmillan will tend to awaken and maintain friendly and courteous relations between the members of the trade on the opposite sides of the Atlantic.

The Fall Sale Trade was decidedly successful. Messrs. Leavitt, Strebeigh & Co. report a total of about 900,000 volumes sold, to a total amount of $300,000. The prices ranged not very far from the average of the last preceding two sales, books of intrinsic merit being perhaps a trifle better distinguished from poor ones. Buyers were also present from several southern localities not represented at any sale since before the war. The branch of the business in which most activity is reported is that of school-books, which are more like necessaries of life than are novels or even histories, and for which the freedmen's schools have opened a considerable new market.

Mr. Henry Kernot has become connected with the house of C. Scribner & Co. Mr. Kernot is extensively known to the trade, having been in the business in New York for twenty-six years. He is possessed of a very wide and a very generously imparted knowledge of good books. He is now cataloguing Scribner & Co.'s great stock of fine books—a magazine of English literature and learning thus far not sufficiently known. A first catalogue is to appear about the middle of October; and a Christmas catalogue about Dec. 1st.

Hannay's "English Literature," announced by Scribner & Co., is to be annotated, it is said, by Mr. C. Welford, whose knowledge of books has been reckoned "greater than that of any other man in America."

Professor Cleveland's New Work.—We are glad to see that a new and thoroughly revised edition of the "English Literature of the Nineteenth Century" will shortly appear. This seemed to be demanded by the progress of literary history and by the number of the authors who have come into prominence since the first edition of this very popular work appeared, in 1852. Of the increased value of the new edition we cannot give our readers a better idea than by making a short extract from the preface. "There is one new feature of the present edition which, I am confident, all will acknowledge to be an improvement—the 'Supplementary Lists' of secondary authors, alphabetically arranged and appended to each decade, with short notices of their works. I class them as 'secondary' only, of course, in a comparative sense; for, though they are writers of greater or less acknowledged excellence, in their several departments, they have not yet generally won such established repute as to justify my representing them in selections. Of course, not one-tenth part of the possible illustrious roll is given; but those names have been assigned a place which in the judgment of the author possessed some element of interest that would make them generally sought for. Of these 'supplementary' writers there are, in the first decade, twenty-one; in the second, nineteen; in the third, twenty-five; in the fourth, thirty; in the fifth, forty-one; in the sixth, thirty-nine; and in the seventh, one hundred and ninety: in all, three hundred and sixty-five, with here and there a gem from one of them; while there are twenty-nine new authors with more extended biographical sketches and selections."

Nichols & Noyes, Boston, will publish, in October, "The Sexuality of Nature," by the popular author of "Phenomena of Plant Life," "Little Things of Nature," "Life and its Phenomena," etc.

They also announce for publication (by subscription) an edition, on large paper, with entirely new drawings, of Samuel's "Ornithology and Oölogy of New England." This promises to be one of the most elegant and reliable works of the kind ever published in this country. The plates will be colored from nature, and no pains or expense will be spared to make it a first-class work of the kind.

Among the contributions to philological science that may be soon expected, is a work on "Language and the Study of Language," by Professor Whitney of Yale College. The author is of equal reputation with Müller or Marsh for the extent and originality of his researches. The above volume will be published by Scribner & Co.

The publisher of that admirable little magazine for youngest readers, "The Nursery," Mr. J. L. Shorey, announces that he has secured the services of Oscar Pletsch in illustrating that work for 1868. Pletsch is remarkable for his genius in sketching children. Not Hogarth or Gustave Doré was ever more eminent in their line than Pletsch is in his. The "Nursery" is an established success, and every family where there is a child should have it.

"Early Recollections of Newport, R. I.," is the title of a volume by George G. Channing, a gentleman well known in this community, and a brother of the late Dr. William Ellery Channing. Putting

together reminiscences of his native town has been with him an impulse of the heart, we imagine, as well as pleasant task for the head; and that town is as rich in its history and traditions of the past as it is now celebrated as a summer resort and delightful place of residence. In connection with Colonial and Revolutionary times, as the home of remarkable persons, eminent in the various professions, in respect of its original prosperity when it was the chief commercial centre and New York was its customer, the annals of this seaport, with its magnificent harbor, picturesque rocks and grand beach, are full of interest for all classes of readers. To contribute to the gratification of such readers, we are assured from those best acquainted with its contents that Mr. Channing has made a charming book. Its merits are warmly commended by Rev. Charles T. Brooks, and others competent to judge of its solid worth and attractiveness. It is published by subscription, and many who may not have known of its preparation will thank us, no doubt, for calling their attention to its pleasant pages of diversified stories of other days.

Uriah Hunt.—This highly respected citizen and veteran publisher and bookseller died on the 26th ult. at his residence in York Avenue. He was born in Guilford County, North Carolina, whence he was brought to this city in his youth and placed in the then prominent publishing house of Benjamin Warner, where he acquired a knowledge of the business which he was destined to pursue throughout a long and useful life. For nearly half a century his name has been a familiar imprint on the title-pages of many of the most popular school-books. A conscientious and active member of the Society of Friends, he carried his principles into his everyday life, and could say, at the close of a long business career, that he was not conscious of ever having published anything calculated to injure the morals or shake the Christian principles of his fellow-creatures.

Wiggin & Lunt have announced as being ready shortly, a new and rewritten "History of Salem Witchcraft," by Hon. Charles W. Upham. The original work was published in 1831, in the form of lectures, but is at present out of print and scarce. It will now be presented in a more extended form.

Messrs. Hurd & Houghton have in preparation a volume, by Colonel James F. Meline, entitled "Two Thousand Miles on Horseback," this long way being the road through Kansas, Nebraska, Colorado, New Mexico, to the city of Santa Fé, and back again. Colonel Meline is at present with Major-General Pope, in Georgia.

Mr. W. D. Howells, to whose excellent "Venetian Life" we lately called the attention of our readers, is spending a few weeks at Brattleboro', Vermont. He has just corrected the last proof-sheets of a second work, of the same description, entitled "Italian Journeys through Ferrara, Genoa, Naples, Pompeii, Herculaneum, Capri, Grossetta, Pisa, and Florence, with Excursions to some memorable places in Northern Italy."

"The Riverside Magazine," with its beautiful cover, its charming illustrations, and its capital prose and verse, is one of the most attractive magazines which we have. It is edited with good taste, and published with a liberal, enterprising determination to excel.

Messrs. Hurd & Houghton have added to their fine library edition of Macaulay's works the "Speeches and Poems" in two volumes. The speeches fill a volume and a third, and are, we believe, substantially the same included in former editions. The poems include not only the "Lays of Ancient Rome," with the preface, special introductions, and notes, but also quite a number of miscellaneous pieces, not so familiar to general readers. The "Report and Notes on the Indian Penal Code" is included in the second volume.

The partnership of Mohun & Ebbs, in New York, has expired by limitation. Mr. Mohun quits the book business, and Mr. Allen Ebbs continues the importation of fine books, both English and French.

Judge Bouvier's Law Dictionary, which has been undergoing a most complete and thorough revision, will be published this month in two large octavo volumes. Over one hundred of the best legal writers of the country have contributed to this edition.

Boston Books.—Little, Brown & Co. will issue, within a week, a volume of Mr. Winthrop's speeches; a volume of speeches and papers relating to the "Rebellion and Overthrow of Slavery," by Mr. Boutwell; and the first volume of "Timothy Pickering," by his son Octavius.

Crosby & Ainsworth have nearly ready another volume of the Cambridge Course of Elementary Physics—on "Gravity and Astronomy," and "An Introductory French Reader," by Edward H. Magill.

E. P. Dutton has in press two picture books of Oscar Pletsch; a child's book, "The Boy Artists" (accounts of the boyhood of great artists), and another, entitled "Winter and Summer at Burton Hall," by the author of "Customs and Corners."

Of "My Prisons," by Silvio Pellico, a richly illustrated edition will be issued in November. It contains thirty-two illustrations in Billings' best style. There is now no English edition of this celebrated work in the market. Roberts Brothers reprint the revision by Roscoe.

The same house has imported a large invoice of the Handy Edition of Shakspeare, in thirteen volumes.

Miss Preston (a sister of Rev. Dr. Putnam, of New York) is engaged in translating for Roberts Brothers Sainte Beuve's "Portraits of Celebrated Women," which will be published at an early date.

Lee & Shepard (who are our extensive jobbers) report that the prospects of a brisk fall trade are encouraging. Heavy orders come from the West. The large wheat crop is already making itself felt in all our book-stores.

Oliver Optic is reading the proof-sheets of a new book—the "Shamrock and Thistle." He has just recovered from a dangerous attack of diphtheria, which has put his book back for several weeks. The young folks will be glad to learn that he is now out of danger, and already deep in plans for their amusement and instruction.

Nasby's new book is going through the press. Nasby's paper, the "Toledo Blade," has run up to a circulation of thirteen thousand copies since he began to write his popular letters.

Wm. V. Spencer has in press "Aunt Zelpeth's Baby," a new book, by the author of "The Adventures of a German Toy."

Horace B. Fuller has in press a complete edition of the works of Theodore Parker, in fourteen volumes. These volumes will be printed from the old stereotype plates, but on better paper and in better style than before. The works of Mr. Parker are now entirely out of print.

Robert Collyer, of Chicago, has nearly ready a life of Rev. Mr. Conant, one of the pioneer preachers of the West. It will be published uniform with "Nature and Life," a book, by the way, which has reached its fifth thousand.

Mr. Fuller will issue next month the second volume of the works of Horace Mann, edited by Mrs. Mann. It will be uniform with the "Life of Mr. Mann."

Mr. Fuller has also in press three books for children: "Fairy Bells and what they *Tolled* us," from the German, by Miss Lander; "Joseph in the Snow," by the author of "Little Barefoot;" and "Morning Glories and other Stories," by Louisa M. Olcott.

Mr. Fuller has purchased "Merry's Museum," the oldest juvenile magazine in the country, and will issue it in a superior style.

Ticknor & Fields have issued, uniform in style with their superb edition of Longfellow's Dante, Charles Norton's translation of "Vita Nuova"—"The New Life." Seventy-five hundred volumes of Longfellow's Dante have already been sold, and the demand is increasing for it. This is altogether the largest sale ever made in this country of a book so expensive and of such a character.

The Diamond Editions of the poets have made a great hit. Tennyson, Longfellow, and Whittier, although published in cheap editions before, have sold very largely in this form.

Gail Hamilton's "Wool Gathering" has sold as well as any of her previous books.

A new edition of Thoreau's "Week on the Concord River" is in press. It will contain his last additions and alterations.

Mrs. Child's novel is meeting with a good sale, and is highly spoken of by the English papers.

"The Guardian Angel" will be published in book form. It will appear in London and Boston on the same day.

Lowell is engaged on a paper containing his recollections of Josiah Quincy for the "Atlantic."

Loring is adding popular novels to his Railway Library.—*Correspondence of the Evening Post.*

R. W. Emerson.—The great essayist and poet has preached a sermon on immortality, in a Boston church, with great effect.

"Southern Society."—This is the title of a weekly journal of literature, society, and art, the first number of which is announced to appear in Baltimore this day. It is not to contain articles upon political subjects. William Gilmore Simms, the novelist, and John Mitchel will contribute social, literary, and artistic articles to the editorial department. John Esten Cooke is to commence a serial story, the scene to be laid in the valley of the Shenandoah in 1864, and a large number of Southern writers are engaged to contribute. An extensive home and foreign correspondence is promised.

Notes from Paternoster Row.—The book of the season is undoubtedly Her Majesty's, "The Early Years of His Royal Highness the Prince Consort." So great was the demand for the first edition, that not a copy was to be had in the Row two days after publication. 5000 were printed, and a second edition is in the press, consisting of 7000 copies, nearly all of which have been ordered by the trade, so that immediately these are printed, another edition will be commenced. The length of time taken to produce a new edition is principally owing to the paper having to be made specially for the book. The trade are a little surprised, and do not understand how the publication was given to Smith, Elder & Co. All expected to see the work come from the house of John Murray, who received a medal from Her Majesty for the publication of the "Speeches and Addresses of His Royal Highness the late Prince Consort," three years ago. Had such houses as Murray, Bentley (who is publisher in ordinary to Her Majesty), Blackwood, or Macmillan been the publishers, we would have expected a readier supply. The present volume has been compiled under Her Majesty's directions by the Hon. C. Grey. We believe, however, it has been arranged that the compilation of the remaining four or five volumes, which will complete the work, will be intrusted to the editorship of your townsman, Mr. Theodore Martin. Perhaps the public are not aware that this is not the work which was looked for and spoken of as by Her Majesty. It is known to most of the royal household that since Her Majesty began to reign, no one could be more exact in noting daily occurrences and events in a diary. In this she was also assisted by the Prince Consort. It is from this diary, which is now in the hands of an editor, that we are to have the Queen's long-looked-for book. Part has already been printed for private circulation; but the book will shortly be published in a handsome volume, entitled "Leaves from our Diary," and will contain many very interesting sketches of life at Balmoral and tours in the Highlands.

The principal publishers have just issued their lists of new works in preparation for the autumn, a glance at which gives us hopes of a good book season. * * * * * *

We have had two new magazines this month—"The English Magazine," published by Messrs. Kent & Co., which has all the appearance of being the speculation of some one unknown to the business, or little acquainted with the trade. "Tinsley's Magazine" is edited by Edmund Yates, and starts with a good staff. The first number has done well, as it deserves to do. All speak favorably of it. In appearance it is all that could be desired as a shilling magazine.

Rutledge's new magazine, "The Broadway," will be published on September 1st—price, sixpence. The circulation must be great before such a magazine can pay, if we calculate other expenses in proportion to the cost of the one-page prospectus, for which George Augustus Sala was paid £10. We shall also have Anthony Trollope's new magazine on the 1st of October, to be illustrated by Millais and other popular artists. It has been announced under the title of "The New Metropolitan," but as no one could fancy such a Spurgeon's Tabernacle sort of title, we believe it has been changed to that of "Spare Hours." This, from the popularity of its editor, is likely to be a success, and nothing shall be wanting on the part of the publishers to make it the best shilling magazine of the day.

Messrs. Dickens and Sketchley are on their way to America to give readings from their works. It is expected that Dickens, who takes a deep interest in the question of international copyright, will have a conference with the principal publishers of New York on the subject, which has been and is a serious matter with authors, English and American.

In a former note we mentioned that the fine art catalogue of the South Kensington Museum, which was the subject of such angry discussion in Parliament recently, and on which so much money was said to have been wasted by its being advertised in the "Times," had only been shelved till such time as all was quiet, when it would again be proceeded with. They have not been so long as was expected, for we hear they have been applying for an estimate for its appearing in the "Publishers' Circular." What good it could obtain there it is difficult to imagine.

This is our great month for educational literature. When the scholars are enjoying themselves, forgetting tasks and grammars altogether, teachers are busy at work examining all the grand array of new school books, which are sent them gratis or for in-

spection. Numbers are about the Row during this month, and accordingly the educational publishers make a display of their principal works. Almost the only books advertised in the trade journal, "The Bookseller," are educational. All school books of any note will be found here, which makes the present month's part most valuable for teachers, and one which all engaged in tuition should possess; it may be had from any bookseller. Several large buyers from America have been in the Row within these few days, making purchases for the Fall season, which is expected to revive the almost stagnant book trade in America.—*London Daily Review.*

THE following extract of a letter from Mrs. Muhlbach to her publishers in this country, will be read with great interest by the numerous admirers of her historical novels: "Never, in my whole life, have I had so great and so agreeable a surprise as you have given me, and I cannot find words to tell you how deeply I am moved and gratified by your elevated and noble sentiments. I am very well aware that there are no laws to prevent the reprinting the works of German authors in America, or to secure to the author any remuneration whatever on translations which may be issued. Years ago, when the reprint of German works, as well as translations of them commenced in your country, I endeavored to influence the publishers of these works to pay some kind of copyright, but they always replied that I had no right to ask any such thing. At last they sent me a journal, edited by a German, in which two of my novels were at the same time printed in the German language. I then wrote to my countryman, inquiring what profit I must expect to receive from this reprint of my novels. In reply, he said: 'You have the honor of being a favorite author, and there is no form in which they do not read your books.' I acknowledged this to be indeed a great honor, and returned with thanks the very liberal kindness. Since that time, I have never attempted to make any protest against a reprint or translation of my works.

"Now, it rejoices and moves me deeply, that you, gentlemen, unasked, pressed by no one, actuated solely by your honorable feelings, send me of your own free will a very flattering recompense in the sum of one thousand thalers. Such acts are an evidence of high character and feeling, and will tend to heal a heart embittered very much by the deceptions of the world. Therefore I thank you for your present of one thousand thalers. I thank you for the moral satisfaction and the joyful feelings inspired by your gift. Such an unexpected addition of a thousand thalers is, for a German author, a very welcome thing, particularly as I have a pretty large family. My literary labors have always been well remunerated, but it is for a widow (which I am sorry to say I have been for six years) a difficult thing to care for all, to be father, and mother, and relative, and satisfy, at the same time, all the demands of society upon one in my position in the world. But I have always been cheerful and full of hope, for I have confided in God, and have hoped that my dear late husband, with whom I lived twenty years happily—the dear father of my daughters—prayed and watched over us in Heaven. As, therefore, your letter containing the bill of exchange arrived, my eyes, filled with tears, were raised to Heaven, and wept. Excuse me, gentlemen, if I speak to you as friends of many years' standing of the authoress. LOUISA MUHLBACH."

ROYAL AUTHORSHIP.—The singular volume, entitled "The Early Days of his Royal Highness the Prince Consort," compiled out of Queen Victoria's memoranda and private diary, Prince Albert's letters (translated from the German by the Princess Helena), and various other private sources of information, has gone into a fourth edition in England. The reprint, by Harper & Brothers, sells largely in this country. It is generally accepted as the work of Queen Victoria, though General Grey, who had been Prince Albert's private secretary from 1849 to December, 1861, has his name on the title-page as compiler. He declares that his own occupations (as joint keeper of Queen Victoria's privy purse) prevent his further labors in this peculiar literary field. Several other volumes, bringing the private history of Prince Albert's wedded life down to its close, in December, 1861, will be "compiled, under the direction of her Majesty the Queen," by Mr. Theodore Martin, a Scotch *littérateur*, now resident in London. It is reported that this gentleman will edit, with a view to early publication, a "History of Balmoral Castle," by Prince Albert. Balmoral (pronounced with the accent on the second and not the final syllable) is the country residence in the Scottish Highlands which Prince Albert erected on an estate in Aberdeenshire which he had purchased from the trustees of the late Earl of Fife. It is said, too, that a volume entitled "Leaves from Our Journal," written and illustrated by Victoria and Albert, will soon be published. It is known that the royal authors had attained considerable skill in etching upon copper and steel, having learned how to do so from a distinguished engraver. A London publisher, over twenty years ago, pirated a volume of etchings which they had prepared for distribution among private friends, and Queen Victoria had to figure in one of her own law-courts as plaintiff in the case. The decision being in her favor, the pirate publisher was restrained by an injunction, and compelled to surrender, for destruction, every unsold copy of the work in question. Very few had been sold, and a single copy is now a great curiosity. The pirate's name was "Steil," but Victoria's counsel suggested that, from his peculiar practice, it should in future be set down as *Steal*. That the royal artists had right on their side (the right of property) was wholly undeniable.

DICTIONARY-MAKING.—In the *editio princeps* of Dr. Samuel Johnson's "Dictionary of the English Language," published in April, 1755, some of the definitions were strongly marked with the author's own opinions, and even prejudices. Thus, hating the Scotch with a hatred equal to that of woman, he set down *Oats* as "a grain which in England is generally given to horses, but in Scotland supports the people," described *Excise* as "a hateful tax levied upon commodities, and adjudged not by the common judges of property, but by wretches hired by those to whom excise is paid," and put *Lexicographer* as "a writer of dictionaries, a harmless drudge." Since his time, the dictionary-maker has obtained higher consideration, and occupies more elevated rank. The new editor of the "Quarterly Review," in London, whose salary is not less than $7500 a year, and whose position is higher than that of most members of Parliament, is Dr. William Smith, author of valuable classical and scriptural dictionaries of the highest value; and Napoleon III. has just conferred the Cross of the Legion of Honor upon Mr. Spier, an English teacher in one of the leading schools of Paris, and author of an excellent and popular English and French dictionary.

HEPWORTH DIXON.—It is stated, in a London paper, that this gentleman, editor of the "Athenæum," has declined the honor of knighthood. A more real and profitable honor is it that his "New America" has gone into the seventh edition.

TRAVELLERS' HANDBOOKS.—Mr. Murray, of London, has lately issued several handbooks of travel in Scotland, Ireland, the Lakes, North and South Wales, Yorkshire, Northumberland, Durham, Devon, Cornwall, and the Cathedrals of Hereford, Gloucester, and Worcester. The early editions of Richard Ford's "Handbook for Travellers in Spain," in two volumes, post 8vo., originally published at thirty shillings, are out of print, are not likely ever to be reproduced, and can now be purchased only at an almost fabulous price. The author knew Spain thoroughly, and spoke so freely of the character and conduct of its present inhabitants, and the misgovernment which retards their political, moral, social, religious, and intellectual progress, that the public authorities prohibited its entrance into a circulation in Spain.

MONTHLY PERIODICALISM.—It is sometimes allowable, as at present, to coin a word. "The Galaxy," owned and edited by Messrs. Church, is very prosperous. The time-honored "Knickerbocker," after numerous changes, is wholly defunct. Besides "The Broadway," and "Tinsley's Magazine," commenced in London last month, there is "The People's Magazine," to be published by the Society for Promoting Christian Knowledge, and, in October, will appear "The New Metropolitan," to be conducted by Edmund Yates. "The Handspike," another new periodical venture, is issued as "An Occasional Magazine, Contributed by Members and Friends of the First Middlesex Artillery Volunteers." It is cleverly illustrated, contains much fun and some solid reading, and is praised by the "Athenæum," which is usually not lavish of its eulogy.

INDUSTRIAL EXHIBITIONS.—Next month will be published, in London, the initial number of "The History of Industrial Exhibitions, from their Origin to the Universal Exhibition, 1867," by W. Blanchard Jerrold. The work, to be published in half-crown monthly parts, will be completed, to subscribers, at two guineas, and will give lists of the great prize-holders in London, 1851; Dublin, 1853; New York, 1853; Paris, 1855; London, 1862; Dublin, 1864; and Paris, 1867.

JOINT AUTHORSHIP.—There is a report, from England, that Charles Reade and Dion Boucicault are writing in conjunction a new serial story, to appear in the "Atlantic Monthly," to be paid for at a higher rate than has ever been paid by an American periodical to any English author, "with the exception, perhaps, of Mr. Dickens." It was lately declared, by Mr. Robert Bonner, that he had paid $5000 to Mr. Dickens for a short story ("Hunted Down," we believe), which was written for and exclusively published in the "New York Ledger." By Mr. Bonner's liberality Messrs. Peterson were allowed to include this tale in their editions of Dickens.

MISS SARAH TYTLER has just published a charming little novelette, entitled "The Diamond Rose."

LADY BLAKE has a new novel in press, entitled "The Sisters of Saint Hill."

MRS. AUSTIN, well known as a translator from the German, died recently at Weybridge, of heart disease, in the seventy-fourth year of her age. A costly edition of her "Story Without an End" is about to be published in England, with sixteen colored drawings by the Hon Mrs. Boyle, better known as an illustrator of children's books by the initials "E. V. B." Mrs. Boyle is about to issue "A Book of Day Dreams," which will contain photographs of a dozen or more of her airy and graceful drawings.

THE "Broadway" must be considered a success among recent English magazines, the first number having already reached three editions of thirty thousand each.

MR. ALGERNON CHARLES SWINBURNE has a poem entitled "Regret" in the September number of the "Fortnightly Review."

MR. JAMES HANNAY has a paper in the "Temple Bar" for September, entitled "Lucia Neale, Carmen Eroticum."

MR. PERCY FITZGERALD will commence a new serial novel in the next number of "Belgravia."

MR. J. S. LE FANU has a new novel in press, entitled "The Tenants of Mallory."

THE last number of the London "Examiner" contains a long and interesting review of Mr. Matthew Arnold's "Study of Celtic Literature," which, from its intimate knowledge of the subject, must be from the pen of Mr. Henry Morley, the best of all the recent historians of early English literature. Mr. Arnold's volume is worthy of the honor it has received in this instance, and of the praise which is bestowed upon it generally, and we hope Messrs. Ticknor & Fields will reprint it to match his "Essays on Criticism." We trust that they will also add to his "New Poems" the noble tragedy of "Merope," in many respects the finest specimen of modern Greek poetry.—*New York Evening Post.*

THE friends of the late Mrs. Mira Abdz, whose death was announced a short time since, have lately printed for private circulation a collection of her posthumous pieces, consisting mainly of magazine and annual verses. Mrs. Abdz was, if not a great, certainly a voluminous poet, the collection in question being the eighth volume or series of her poems.

THE late Dr. Boeckh, the learned Hellenist, has bequeathed his valuable library to the Berlin University. His death leaves vacant the honorary chancellorship of the Order of Merit for Sciences and Arts, which he was the fourth to fill, his predecessors being Savigny, Cornelius the painter, and Humboldt.

MR. JOHN STUART MILL has lately received the highest honors at the disposal of the law faculty of the University of Halle. The faculty had refused a like honor to Count Bismarck, for what reason it is not stated, though hardly for want of legal acquirements, since he matriculated at law when he was a student.

MR. HENRY BLACKBURN, author of several books of travel upon the continent, has been drawing Doré into service as an illustrator of his last work, "The Pyrenees: a Description of Summer Life at French Watering Places." The volume, which is a handsome octavo, contains upwards of one hundred illustrations by the great French artist. Whether the designs may have done service in France before or not, they are new to Americans, and exhibit Doré's peculiar powers in a very pleasant and attractive manner. The work is included in Messrs. Scribner, Welford & Co.'s latest consignment of English publications, together with Sophia Jex Blake's account of her "Visit to Some American Schools and Colleges;" a "Walking Tour around Ireland in 1865;" a volume of the marvellously cheap and exceedingly handsome editions of "Waverley," now issuing by Hotten; Colonel Churchill's "Biography of Abd-el-Kader, the Arab Chief;" the "Domestic and Religious Life of the Penns and Peningtons of the Seventeenth Century," etc. etc.

MESSRS. WHITTINGHAM & WILKINS, of London, are about to publish a collection of seventy-nine old black-letter ballads and broadsides, printed in the reign of Queen Elizabeth, between the years of 1559 and 1597, and reprinted from the celebrated folio volume formerly in the library of the late George Daniel, Esq.; all of the highest interest and curiosity, presumed to be unique, and hitherto unknown. The volume will be accompanied with an introduction and illustrative notes, and will range with the collections of Percy Ritson, Evans and Ellis, and the publications of the Percy Society. A limited number of copies have been secured in advance by Messrs. Scribner, Welford & Co., who will receive subscriptions.

MR. W. CHAPPELL has found the original words to the old tune of "Thomas, you Cannot," which he had long searched for in vain, in Bishop Percy's Folio Manuscript. The words are not such as we are accustomed to hear sung in public now, and, what is worse to the bibliographer, parts of the fifth and sixth verses have been torn off in the manuscript.

MR. JAMES HANNAY will begin, in the September part of "Cassell's Magazine," a series of papers entitled, "Personal Recollections of Alexander Smith and of Edinburgh Society."

THE new printing club, the Spenser Society, is nearly complete, lacking, at the last accounts, only ten of its limited number of two hundred members.

SOME information concerning the Shakspeares of Rowington is published in "Notes and Queries," on the authority of certain documents recently discovered among the records of the Court of Star Chamber. Rowington is a village in Warwickshire, about nine or ten miles due north from Stratford; and there can be no doubt that the Shakspeares of the former place were related to those of the latter, though whether nearly or distantly is a moot question. The documents unfold an interesting story of family feuds; but they throw no actual light on the ancestry or position of Shakspeare. They bear date 1618 (two years after the death of the poet), and the principal person concerned is a William Shakspeare. Mr. George Knight, of the British Record- Office, is the discoverer of the papers, the substance of which is communicated to the public by Mr. John Bruce.

IN the manuscript room of the British Museum, in London, there are some iron-bound boxes containing manuscripts, which, by a legal proviso made by the donor, are to be opened January 1, 1900. The story of this gift is a little singular. They contain the manuscripts of Francis Douce, who died in 1834. He was the author of the illustrations of Shakspeare, which, by every student of the great dramatist, is regarded as a text-book of high authority. When it first appeared, the critics assailed him with great fierceness, and being naturally of an irritable nature, he determined never to publish again. The legacy left to him by Nollekens, the sculptor, rendered him independent of the emoluments which he might have derived from his pen, and, excepting an occasional article in some magazine, he published nothing after the review appeared which embittered his whole life. Some of our enterprising Boston publishers will no doubt be on the *qui vive* when the grand opening of the iron boxes takes place.

THE publications of the Camden Society, which still holds its own among the private printing clubs of the day, are becoming very scarce in England, the issues of the last two years being already out of print.

THE Religious Tract Society of London have appointed Messrs. J. B. Lippincott & Co., of Philadelphia, its sole agent for the United States for the sale of its publications; and this house will be kept constantly supplied with the juvenile and other works of the Society.

MR. DICKENS was lately present at a launch of war vessels at Chatham, one of which, the steamer "Blanche," was "christened" by one of his daughters.

A CORRESPONDENT of the London "Star" quietly observes: "We have had such looseness of quotation amongst literary men lately—Wordsworth for Keats in the 'Times,' Kemble for Moore in the 'Athenæum,' &c. — that the Lord Mayor is to be excused for quoting as the words of Edward Everett the finest sentence ever uttered by that great orator Daniel Webster." The passage was from Webster's speech of May 7, 1834, defending the right of revolution.

AT a recent book sale in London the immense price of $2050 was paid for "Shakspeare's Comedies, Histories, and Tragedies, published according to the true originall copies: the first folio edition, with fine portrait by Droeshout on title-page, with Ben Jonson's verses 'To the Reader' in large type, on a separated leaf opposite. Printed by Isaac Jaggard and Ed. Blount, 1623." The purchaser was Mr. J. O. Halliwell.

THE ENGLISH FEUILLETON.—For a long time the *feuilleton* has been a prominent feature in the daily journals of Paris. In this manner many of the best prose fictions of George Sand, Alexander Dumas, Eugene Sue, and others have appeared. It was tried, in London, a few years ago, in the last days of the "Morning Chronicle," but failed—perhaps because, instead of a new story, there was given the reprint of an old one, well known to the public. Sheridan Knowles published two novels in the "Sunday Times," and Captain Marryat's tale, "The Poacher," originally appeared in "The Era," also a London sporting weekly journal. More than one original novel has latterly appeared in English provincial journals, and Mr. Edmund Yates is engaged in writing a novel for a paper about to be started in Liverpool, entitled "The Reader," the name of a well-known and lately dead London weekly, which was originally started by Mr. G. H. Lewes and Mr. Edward Whitty, author of "Friends in Bohemia." Mr. Tom Hood's novel, "A Golden Heart," was first published in this way in a Birmingham paper of large circulation; and the late Sheridan Knowles wrote a novel which saw the light in the same unsatisfactory fashion in a London journal. The "Yorkshire Post" has a serial running through its columns by a well-known writer; and other English journals will doubtless follow suit, in order to keep and amuse their subscribers.

SIR PHILIP SIDNEY.—A reprint of Mr. Friswell's edition of Sir Philip Sidney's "Arcadia" is announced in New York. By himself it was designated "The Countess of Pembroke's Arcadia," out of compliment to his sister.

A NOBLE REVIEWER.—The anti-reform article, in the "Quarterly Review" (London) for July, strongly denouncing the policy of Lord Derby and Mr. Disraeli, is attributed to Viscount Cranbourne, eldest son of the Marquis of Salisbury, and lately a colleague of the noble Premier and the acute Chancellor of the Exchequer.

TENNYSON.—A long-promised volume of songs by Alfred Tennyson, set to music by Arthur S. Sullivan, a young Irish composor who has had great success in London, is to appear before Christmas.

PROSE BY A POET.—Mr. Robert Buchanan has a prose volume in the press containing a biography of David Gray, his poetical countryman, who "died too soon," with papers on English and American poets and poetry. Another new volume, to appear immediately, will open with "Meg Blane," the story of an eastern coast of Scotland fisherwoman, and will also contain three other Scottish poems of some length, viz: "The Northern Wooing," a love story; a tale of the Highland evictions; and "The Battle of Drumlie Moor."

A CASE OF LITERARY THEFT.—The famous edition of old black-letter ballads, which formerly belonged to the late George Daniel, and which was recently reprinted by Mr. Frederick Huth as his contribution to the Philobiblion Society, is supposed to have been stolen from the Library of the Tollemaches, of Helmingham Hall, in Suffolk, by a literary chemist, who married the then housekeeper of that establishment, and by whom it was sold, through an agent of his, to Mr. Daniel, for the trifling sum of thirty pounds. It brought at the sale of his effects twelve hundred and fifty pounds, or thereabouts. Mr. Daniel himself was always silent as to the library whence his treasure came, and, if the above supposition be true, he had good reason to be so.

THE Librarian of the University of Cambridge has brought to the notice of Mr. F. D. Farnwall, of the Early English Text Society, a new and complete version of Chaucer's well-known "Envoy: Fle fro the pres," containing one stanza more than any other copy. It was found on the fly leaf at the end of Chaucer's translation of Bœthius—the copy being the earliest manuscript known. The hand-writing of the ballad is later than that of the treatise itself.

MESSRS. SMITH, ELDER & Co. are about to publish, in monthly volumes, a complete and uniform edition of the works of William Makepeace Thackeray—a piece of literary news which will delight his admirers the world over. They solicit the possessors of any of Mr. Thackeray's unpublished manuscripts to forward them, or copies of them, to their address, that they may be included, if found suitable, in the projected standard edition of his works.

THE first part of the second volume of Bishop Percy's "Folio Manuscript" has just been published, together with the second part, which is not fitted for general circulation, since it consists of Loose and Humorous Songs. There are thirty ballads in it, besides two romances, "The Grene Knight" and "Sir Friamore," the former being an altered and shortened version of the old romance of the same name.

MESSRS. MOXON & Co. have just issued Tennyson's "Vivien" and "Guinevere," with eighteen photographic illustrations from designs by Gustave Doré. The two idyls may be had for the price of six guineas together, or three guineas separately. The same publishers also issue the "Elaine" of the last holiday season, with photographic illustrations after Doré's drawings, in place of the original steel engravings.

STRATMANN is about to re-edit the old poem of "The Owl and Nightingale," the two existing editions of which stand in need of correction. He is at present on a visit to England in order to examine unprinted manuscripts, that he may complete the Addenda to his "Early English Dictionary 1200 to 1500 A. D.," a learned and valuable contribution to philology.

A NEW comic journal has appeared in London bearing the name of "Banter."

THE popularity of "The Ingoldsby Legends" may be inferred from the fact that eighty-three thousand copies have already been published. There are four different editions in the London market, the prices of which range from one guinea to five shillings.

MR. ARCHIBALD BILLING, M. D., has in the press "The Science of Gems, Jewels, Coins, and Medals, Ancient and Modern." A companion volume to this work is nearly ready, "The Natural History, Ancient and Modern, of Precious Stones," by C. W. King, M. A.

MR. ANTHONY TROLLOPE'S new periodical, "Saint Paul's," will appear on the 1st of October. Its main features are two serial novels, "Phineas Finn, the Irish Member," by Mr. Trollope, and "All for Greed," by the Baroness de Bury.

MR. DICKENS has the honor, if it be one, of having a novel dedicated to him. It is called "Sir Tristram's Will," and is the production of Alice King, author of "Eveline," of which, and of whom we have never heard before.

MR. W. S. DALLAS, F. L. S., is about to bring out a new and revised edition of Mrs. Loudon's "Entertaining Naturalist," with upwards of five hundred illustrations by Bewick, Harvey, Wimper, and other artists of repute.

MR. GEORGE CATLIN, the artist and Indian traveller, will shortly publish an account of his "Adventures in the Rocky Mountains and the Andes."

THE REV. W. SMITH, Ph. D., is about to publish "The Book of Moses; or, The Pentateuch in its Authorship, Credibility, and Civilization."

MR. BEECHER'S novel of "Norwood" is announced for publication in London on the 10th of October.

THE Spenser Society has already closed its list of members, which consists of only two hundred.

G. A. SALA.—This well-known writer, one of the editors of the "London Daily Telegraph," and its special American correspondent during two years of the rebellion, is published in the "London Gazette" in the list of bankrupts, being set down as "newspaper correspondent," residing in Sloane Street, London.

MR. ROBERT BUCHANAN is editing a "Life of John James Audubon," the materials of which are said to have been supplied by the widow of the naturalist. It will contain Audubon's adventures in the wilderness of America, and his correspondence, or a selection from it, with his European friends and acquaintances, many of whom were men of mark in the world of letters and science. It will probably be published during the present season.

DANIEL DE FOE.—It has been proposed to erect a monument over the remains of De Foe, author of "Robinson Crusoe," in Bunhill Fields Burial Ground, London.

THE ENGLISH NEWSPAPER PRESS.—It is to be feared that editors on English provincial papers are not very well paid. In the "Athenæum" is an advertisement for a reporter and sub-editor of a provincial weekly, who "must be able to take a verbatim note, and transcribe rapidly; to write well a summary of the news of the week; to have had experience of country newspaper work; and to be of gentlemanly habits and manners." For this he is offered £120 a year, to commence with. In New York, Boston, and Philadelphia such a person would receive at least double the salary offered above.

MRS. ELLIS, the author of the "Women of England," has in press a new three-volume novel, entitled "Northern Roses."

MAX MÜLLER.—This Oxford professor, so well known by his philosophical works, is about publishing a series of essays, to be entitled "Chips from a German Workshop," on religion, mythology, legends, and customs.

MR. CHARLES DICKENS.—This gentleman, who is expected to visit this country early next year, for the purpose of giving readings from his own works, has been reported in the London newspapers as suffering from severe illness, and has found it necessary to write a letter in the "Times," declaring that he never was in better health than at present. To a friend in Boston he has sent the following characteristic declaration: "I notice that about once in every seven years I become the victim of a paragraph disease. It breaks out in England, travels to India by the overland route, gets to America per Cunard line, strikes the base of the Rocky Mountains, and, rebounding back to Europe, mostly perishes on the steppes of Russia from inanition and extreme cold."

OBITUARY.—Mr. WILLIAM WALKER, engraver, of Edinburgh, celebrated for his rendering in stipple the portraits of Sir Henry Raeburn, is among the recently deceased. His first work bears the date of 1818; and the one by which he first brought himself into notice in Edinburgh was a capital engraving of the portrait of Henry Cockburn, by Henry Raeburn. From this time he gave himself up to portrait engraving. His Burns, by Naysmith, and Scott, by Raeburn, are the best existing. Brougham, Jeffrey, Wellington, the late Duke of Sussex, the late Earl of Haddington, the late Lord Dunfermline, and the late Duke of Sutherland, were also done by him. Of his portrait-engravings in group, the most celebrated are Luther at the Diet of Spires, the Johnson Literary Party, the Passing of the Reform Bill in the House of Lords, the Aberdeen Cabinet deciding on the Expedition to the Crimea, and his last work —which he thought his greatest, and occupied him body and soul for six years—"The Distinguished Men of Science of Great Britain living in the year 1807-8."—M. VELPEAU, a member of the Institute of France, and one of the ablest surgeons in Paris, is no more. He was born in 1795, and wrote several works of high value, chief among which are the "Traité d'Anatomie Chirurgicale" and the "Traité de Médecine Opératoire."—The death of Professor Michael Faraday, at Hampton Court, near London, at the age of seventy-three, is a great loss to practical science. He commenced life as apprentice to a bookbinder; was so fortunate as to make Sir Humphry Davy interested in him, and thereby was appointed assistant in the laboratory of the Royal Institution, London; finally succeeded Davy as lecturer there; was appointed, in 1833, to the newly-formed chair of chemistry; received a state pension of £300 a year from 1835; devoted the last five-and-thirty years to the subject of electricity; and died without ever having had a foe.—Mr. WILLIAM BARTHOLOMEW, of London, who translated the libretto of Mendelssohn's oratorio of "Elijah," and several Italian operas, is also among the lately deceased.

SCOTTISH HISTORY.—Mr. J. H. Burton, author of the most recent "History of Scotland," has been appointed royal historiographer of his native land. The office has long been a sinecure, long yielding a salary of $1500 a year, but Lord Derby has appointed Mr. Burton on the understanding that he will work.

"THE PLEASURES OF HOPE."—This well-known poem, the earliest and best of Thomas Campbell's productions, has been translated into the Bengalese language.

TITIAN'S "PETER MARTYR."—We simply record here, as an art-fact, that the "Peter Martyr," one of Titian's finest pictures, was lately destroyed by fire in the church of SS. John and Paul (Zanipole), Venice. The loss is irreparable.

AUTHORSHIP OF THE LETTERS OF JUNIUS.—Mr. Herman Merivale has continued and edited "The Memoirs and Correspondence of the late Sir Philip Francis," commenced by the late Mr. Joseph Parkes; and the work which goes to establish the identity of Francis and "Junius" will appear next month.

QUEEN VICTORIA'S NEW BOOK.—It is declared, in the "Athenæum," that Queen Victoria's book, so long talked about, "has been printed, and will shortly be given to the public. Her Majesty describes, in her own fresh and feminine style, a series of journeys, chiefly made by the royal party in Scotland. A good deal of guide-book matter is thrown into the narrative, and there are many pleasant references to her travelling companions and servants. From this book the public will learn something authentic about the Prince Consort's gillie, who has recently attained a sort of grotesque notoriety."

"ST. PAUL'S."—This is the title of a London magazine of fiction, art, and literature, the first number of which will appear to-day. It is to be edited by Anthony Trollope, who commences in it a serial tale called "Phineas Finn, the Irish Member," and illustrated by J. E. Millais.

THE "American Law Review," whose first volume is now completed, may be considered established. It is really a valuable and respected specialist periodical, and its subscription list steadily increases accordingly.

THE "Catholic World" has established an agency in London, and is for the future to contain only original articles and translations made expressly for the magazine. It is steadily extending its circulation, standing, and influence.

MRS. MARY HOWITT will soon publish a new Christmas book for the young. It will be entitled "Our Four-Footed Friends," and will be largely illustrated by Mr. Harrison Weir, the best animal draughtsman in England.

PERIODICALS.

Catholic World. October.

Rome and the World.—With Christ.—The Manager's Dilemma.—Learned Women and Studious Women.—In Memoriam.—The Early Christian Schools and Scholars.—Our Lady.—Our Boy Organist.—The Martyrs of Gorcum.—Carlyle's Shooting Niagara.—Sayings of the Fathers of the Desert. —An Old Guide to Good Manners.—Ran Away to Sea.—A Royal Nun.—Mr. Basher's Sacrifice, and Why he Made it.—A Few Thoughts about Protestants.—New Publications. New York: Catholic Publication Society.

Hours at Home. October.

Representative Cities, No. V.: Alexandria (Prof. W. S. Tyler).—Public Institutions for the Education of Young Women (G. N. Boardman, D.D.).—The Hungarian Burns (Gen. J. G. Wilson).—Maple Sprays (Rev. C. H. Bulkley).—The Madonna and her Painters (Mrs. S. C. Brown).—Health and Longevity of Brain-Workers (G. M. Beard, M. D.).—Kettle Run (C. H. Webb).—The Wonders of Ancient Rome (J. Lord, LL. D.).—Storm-Cliff; *concluded* (Miss Pritchard).—Lang Syne Sketches, No. II.: The Last of the Gaberlunzies.—A Dinner with Count von Bismarck.—Something about Japan (Rev. G. W. Bacon).—The Death of Summer.—Katharina.—Books of the Month. New York: C. Scribner & Co.

Harper's Magazine. October.

Bobinette Berlops (Louise A. Chollet).—The Dodge Club: or, Italy in 1859; *concluded.*—A Monody.—Rides Through Montana.—Eight Castles in Spain.—The Old Woman who Lived in a Shoe.—Love's Logic.—La Belle France; a Glimpse.—Did He?—At Woodside.—Giving Lessons on the Piano.—The Lost Jackson Boy.—Toads.—My Wall Street Operation.—Little Ravageot.—Queen Victoria's Life of Prince Albert.—Boating at Harvard.—Lucy Tavish's Journey.—The Price.—Editor's Easy Chair.—Monthly Record of Current Events.—Editor's Drawers. New York: Harper & Bros.

Atlantic Monthly. October.

The Guardian Angel: Part X. (O. W. Holmes).—Themistocles (W. Everett).—Ben Jonson (E. P. Whipple).—Uncharitableness.—The Rose Rollins: Part I. (Alice Cary).—International Copyright (J. Parton).—The Flight of the Goddess (T. B. Aldrich).—The Music of the Golden Foot (J. W. Palmer).—Autobiography of a Quack.—Writings of T. A. Trollope (H. T. Tuckerman).—A Native of Bornoo.—Byways of Europe (B. Taylor).—Dinner Speaking (E. E. Hale).—Reviews and Literary Notices. Boston: Ticknor & Fields.

The Galaxy. October.

Steven Lawrence, Yeoman: Chaps. XX., XXI., XXII., XXIII. (Mrs. Edwards).—On Fortune-Hunting (W. H. Whitmore).—Paris and the Parisians (E. Benson).—John (Bertha S. Scranton).—The Poor Whites of the South (E. B. Seabrook).—Mexican Armies and Generals (A. C. Clarke).—In the Enemy's Lines (J. F. Fitts).—Waiting for the Verdict: Chaps. XXX., XXXI., XXXII., XXXIII., XXXIV., XXXV. (Mrs. R. H. Davis).—American Cookery (P. Blot).—Nebulæ (The Editor). New York: W. C. & F. P. Church.

National Quarterly Review. October.

The Jews and their Persecutions.—Have the Lower Animals Souls or Reason?—Winckelmann and Ancient Art.—Dante and his New Translator.—What has Bacon Originated or Discovered?—Assassination and Lawlessness in the United States.—The Jesuits in North America and Elsewhere.—The Civil Service of the United States.—Notices and Criticisms. New York: E. I. Sears.

Our Young Folks. October.

Cast Away in the Cold: No. III. (I. I. Hayes).—What? (Kate P. Osgood).—Tortoise Shells (A. V. S. Anthony).—Emily's First Day with Pussy Willow (Mrs. H. B. Stowe).—Robin's House (L. G. W.).—Good Old Times: No. X. (E. Kellogg).—Sir Aylmer's Last Fight (C. J. Sprague).—The Sea and its Swimmers (C. J. Foster).—Echo (J. W. Palmer).—How We Put Out Our Fires (J. M. Bugbee).—William Henry's Letters to his Grandmother: No. I. (Mrs. A. M. Diaz).—Beautiful Summer (Emily H. Miller; with music by J. R. Thomas).—Morning and Evening (Mrs. Anna M. Wells).—Round the Evening Lamp.—Our Letter Box. Boston: Ticknor & Fields.

Riverside Magazine. October.

A Bed on a Whale (J. C. Hutcheson).—Strange Guests upon the Mountain.—The Vintage in Southern France (M. G. Sleeper).—Stories from Shakspeare: No. IV.—The Wonderful Adventures of Pericles, Prince of Tyre.—Favorite Games.—Fire on the Prairie (Martha M. Thomas).—The Moneypenny Boys (W. W. Sikes).—Six Little Princesses and What They Turned Into.—Among the Trees: October (Mary Lorimer).—Terra Nova; or, Coast Life in Newfoundland: No. VI.—Bets and Betting: Part II (J. Abbott).—The "Once upon a Time" Club.—Conclusion of Hazelteen's Story (Vieux Moustache).—Findings—Havings. New York: Hurd & Houghton.

The Southern Presbyterian Review. September.

The Works of Philip Lindsley, D. D. (Rev. John N. Waddell, D. D.).—Upham's Interior Life, and the Doctrine of Holiness (Rev. A. F. Dickson).—Moses (Rev. J. H. Martin).—The Church and Politics (B. F. W.).—A Re-examination of Sir William Hamilton's Theory of Causality (Rev. James A. Waddell).—Critical Notices. Columbia, South Carolina: Printed at the office of the "Review."

The Theological Eclectic. September and October.

The Confessions of Augustine; from the "Contemporary Review" (William Alexander).—The Reform Movement in Italy; translated from the Examinatore (Rev. C. M. Butler, D. D.).—Condition and Importance of Apologetics at the Present Day; translated from the "Beweis des Glaubens" (Rev. J. F. Hurst, D. D.).—Guizot on the Actual State of the Christian Religion; translated from the "Jahrbücher für Deutsche Theologie" (Rev. Wm. H. Green, D. D.).—On Preaching; abridged from the "London Quarterly Review." New York: Moore, Wilstach, and Baldwin.

The Christian Examiner. September.

Basis and Superstructure (Orville Dewey).—Springer's Period of Revolutions (Ednah D. Cheney).—Noyes's Hebrew Poets (S. G. Bulfinch).—Massinio d'Azeglio and the Unity of Italy (H. J. Warner).—The Sunday Question and its Witnesses (J. L. Hatch).—The Cambridge Divinity School.—Review of Current Literature.—New Publications. New York: James Miller.

The Evangelical Review. October.

Life and Times of John Huss (Rev. J. J. Smith, A. M.).—History of the Canon of the Holy Scriptures in the Christian Church (Prof. L. W. Heydenreich, A. M.).—Sober Mindedness (H. L. Baugher, D. D.).—Covenant of Salt.—Conversion (Rev. Henry E. Jacobs, A. M.).—The Delivery of the Augsburg Confession (Rev. Reuben Weiser).—The Divinity of Christ (Rev. John S. Crumbaugh, A. M.).—Article Second of the Augsburg Confession (Samuel Speecher, D. D.).—The Preaching before the Reformation (Rev. J. D. Leveringhaus, A. M.).—The Advent of Christ (Rev. J. B. Bath, A. M.).—Notices of New Publications. Gettysburg: J. E. Wible.

BOOK NOTICES.

LAW.

A Treatise on the American Law of Easements and Servitudes. By Emory Washburn, LL.D. Second edition, pp. xxxv., 744. Boston: Little, Brown & Co.

The first edition of Mr. Washburn's work appeared in 1863, and its favorable reception by the profession showed that it not only supplied a want, but that it was highly creditable to the author, who, by his valuable Treatise on Real Estate, had taken position as one of our most accurate and reliable legal writers. In the present edition about a hundred pages have been incorporated into the text. The principal subjects now introduced and

discussed are Easements created by implication, the Division of Heritages, and the doctrine of Mutual Easements and Servitudes between parts of a once common estate, growing out of their relation to each other in the arrangement of buildings, &c., upon streets, squares, and open areas in cities and villages. Besides this, the text generally has been closely revised, and all the reported cases to which the author had access have been collected for reference. We believe the only other volume on this subject in the English language is the essay by Gale and Whatly, published in London in 1839, and republished in this country in 1840, with notes by Hammond. It is evident, therefore, that Mr. Washburn's treatise is indispensable to the American practitioner, and we are sure it will be found to contain a careful and thorough statement of the law and of the authorities.

BIOGRAPHY AND HISTORY.

Life of Josiah Quincy, of Massachusetts. By his son, Edmund Quincy. pp. xii., 560. Boston: Ticknor & Fields.

The subject of this memoir at various times occupied public positions of importance and influence. Some of the passages of Mr. Quincy's life have become quite memorable. Thus, for instance, Mr. Hildreth, in his History of the United States, says that "a first announcement on the floor of Congress of the doctrine of Secession," is to be found in the speech by Mr. Quincy on the admission of Louisiana, delivered January 14, 1811. The passage of the speech referred to is as follows: "That if this bill passes, the bonds of this Union are virtually dissolved; that the States which compose it are free from their moral obligations; and that, as it will be the right of all, so it will be the duty of some, to prepare definitely for a separation—amicably if they can, forcibly if they must." The speech is given on page 206 of the present volume. This is merely an instance of the interesting reminiscences suggested by biographies like the present of the public men of a former generation.

RELIGIOUS.

The Clergy and the Pulpit in their Relations to the People. By M. L'Abbe Isidore Mullois, Chaplain to the Emperer Napoleon III., and Missionary Apostolic. Translated by George Percy Badger, late Chaplain in the Diocese of Bombay. First American Edition. pp. 308. New York: The Catholic Publication Society.

The volume here republished is said to have gained an unwonted popularity in France, and to have passed through many editions. No less than twenty thousand copies, it is stated, are in the hands of as many ecclesiastics. It is addressed to the clergy, and is an earnest, fervid, vital, and vitalizing appeal on the mode of preaching to the people, or lower orders, as contradistinguished from the educated classes. It sets out with the principle that to address men well they must be loved much, and then discusses the various elements in successful preaching.

The Theology of the Greek Poets. By W. S. Tyler, Williston Professor of Greek in Amherst College, pp. viii., 365. Boston. Draper & Holliday.

Professor Tyler has here collected together six papers which have heretofore appeared separately in Theological Quarterlies of this country. Their subjects are as follows: The Head of the Church Head over all Things; The Homeric Question; The Homeric Doctrine of the Gods; The Homeric Doctrine of Sin, its Expiation, and its Penalty; The Theology of Æschylus; The Theology of Sophocles. The final object of the volume is, by these investigations, to illustrate the true place of Christianity in literature and history, and thus, in a limited field, to present Natural Theology in its historical aspect. It is scarcely necessary to say that whatever comes from an author of such recognized erudition in his department of study will be sure to attract the attention of scholars.

POETRY.

Kathrina; her Life and Mine. By J. G. Holland, author of "Bitter Sweet." pp. 287. New York: Charles Scribner & Co.

Dr. Holland's "Bitter Sweet" was a success, so also will be his Kathrina. He has a vein of poetry which is peculiar to himself. He is never stilted, though at times he rises into quite an elevated style. His narrative passages are pleasant and idiomatic, though not common-place. His occasional touches of pathos are impressive, and the sentiment which invests his poems comes home closely to the feelings, and seems to grow out of and to appeal unto a humanity which is artless and unsophisticated. The reader at first meets with nothing which he would call very great, but as he progresses his feelings become aroused and interested, and he gradually finds himself borne along on the current of the story until he most regretfully reaches its close. It is gratifying to see so much naturalness, and such freedom from those devices of style and language which mar so much of the poetry and versification of the day.

The Poetical Works of John Greenleaf Whittier. Complete edition. pp. xi., 395. Boston: Ticknor & Fields.

All of Whittier's poetry is here collected together in a neat Diamond edition, which matches the Tennyson and Longfellow, in the same style, issued by the same house. It will be found by those who do not object to the type, a convenient and inexpensive edition.

SCHOOL BOOKS.

A Latin Reader, to which is prefixed an Epitome of Latin Grammar, together with Notes and Copious References to the Grammars of Harkness, Andrews and Stoddard, and Bullions; also a Vocabulary and Exercises in Latin Prose Composition. By William B. Silber, A. M. pp. xi., 226. New York: A. S. Barnes & Co.

Notwithstanding the numerous works of this class before the public, we think that Mr. Silber's volume will meet with a good reception. It is well arranged, condensed, and confines itself strictly to its purpose as an elementary first book. It contains an epitome of the grammar, a Reader, corresponding with the successive parts of the grammar, the fables of Æsop, and a compendium of mythology, with a vocabulary. We regard it as a well-prepared, practical, and excellent manual.

JUVENILE.

Bible Jewels. By the Rev. Richard Newton, D. D. pp. iv., 314.

A Fagot of Stories for Little Folks. By Rev. P. B. Power, M. A. pp. iv., 272.

Stamp-on-it John, and other Narratives. By Rev. P. B. Power.

Robert Carter & Brothers, New York, have added these to their excellent assortment of juveniles. In the first of the volumes Dr. Newton moralizes in his characteristically attractive style, upon the different precious stones mentioned in the Scripture. The pictorial illustrations are by Mr. A. G. Heaton. The last two volumes belong to the publisher's "Fireside Library" series.

FICTION.

Barnaby Rudge and Hard Times, with original illustrations. By S. Eytinge, Jr. pp. xii., 523.

The Life and Adventures of Martin Chuzzlewit, with eight illustrations. pp. vii., 522.

Both of these copies are from Ticknor & Fields, Boston. The first of them belongs to the small Diamond green-cloth edition of Dickens; the second of them to the new "Charles Dickens Edition." Each of these forms of publication is well known to the trade, and each has its advantages.

MISCELLANEOUS.

The Art of Discourse, a System of Rhetoric adapted for use in Colleges and Academies, and also for Private Study. pp. xvi., 343.

Grammatical Synthesis; the Art of English Composition. pp. xii., 356.

Each of these works is by Henry N. Day, and they are published by Charles Scribner & Co., New York. They have made a favorable impression on us. Their study will help to stimulate and methodize thought. The plan of the author is such as to give to the instruction imparted a direct practical value. In the English department of a collegiate course, both books will be extremely serviceable to the student. They are well arranged, and practical examples for exercise furnish abundant means of applying the expositions and suggestions of the text.

Grammatical Diagrams Defended and Improved. With directions for their Proper Construction and Application, accompanied by a Comprehensive Outline of Classification and a Complete Scheme of Examples for Practice. By Frederick S. Jewell, Ph. D. pp. vi., 207. New York: A. S. Barnes & Co.

We are told that this manual has been prepared with sole reference to what seemed to the author to be a need to those pursuing the study of grammatical analysis and making use of the treatises and diagrams of Prof. Clark. The work is devoted to the exposition of certain diagrams as a sensible means of illustrating the nature and relations of elements in language as expressive of thought, although we believe reference is had solely to the system of diagrams devised by Prof. Clark. The mode of instruction here presented seems intended as a substitute for what the author calls "the pitiful practice of verbal parsing." It certainly will be a novelty to many educators.

The Bulls and the Jonathans. Comprising John Bull and Brother Jonathan and John Bull in America. By James K. Paulding, edited by William I. Paulding. pp. 378. New York: Charles Scribner & Co.

Two of Mr. Paulding's admirable satires are here brought together in one volume. They have for a long while been out of print, and will now be perused, for the first time, by a large body of readers. The humor and irony of these productions can still be appreciated, though many local and temporary allusions are lost to us, and in their composition they are noticeable as excellent specimens of good unadulterated English. They have heretofore been so scarce that for most persons they will have quite as much interest as if they were fresh productions of the author's pen.

PAMPHLETS RECEIVED.

A Catalogue of Books published and for sale by Hurd & Houghton, New York. pp. 152.

Catalogue of Law Books of Baker, Voorhis & Co., New York. pp. 132.

The Rebellion Record, a Diary of American Events. Part LXVI. D. Van Nostrand, publisher, New York. pp. 673–762.

Geschicte der Deutschen Einwanderung in Amerika, von Friedrich Kapp. Second Part. New York: E. Steiger.

ANNOUNCEMENTS.

J. B. Lippincott & Co., Philadelphia.

The Trial of John H. Surratt in the Criminal Court for the District of Columbia. Hon. Geo. P. Fisher, Presiding.

Abyssinia: Researches and Explorations. By Sir Samuel White Baker, author of "The Albert Nyanza." With numerous illustrations drawn by E. Griset, from original sketches by the author.

The Story of Waldemar Krone's Youth. By H. F. Ewald, author of "The Nordby Family," "Johannes Falk," etc.

A Practical Treatise on Shock after Surgical Operations and Injuries, with especial reference to Shock after Railway Accidents. By Edwin Morris, M. D., etc.

The Life and Teachings of Confucius. With Explanatory Notes. By James Legge, D. D.

The Last Days of Pompeii. By Sir Edward Bulwer Lytton, Bart. The Globe Edition. With frontispiece.

Fighting the Flames: a Tale of the London Fire Brigade. By R. M. Ballantyne, author of "The Wild Man of the West," etc. With illustrations.

G. W. Carleton & Co., New York.

Richmond during the War: the Experiences and Incidents connected with a Residence of Four Years in the Confederate Capital. By a Lady.

The condensed novels of Bret Harte, with comic illustrations by Frank Billew.

A new volume by Swinburne, author of "Laus Veneris and other Poems."

Baker, Voorhis & Co., New York.

Sedgwick on the Measure of Damages. With Notes to English and American Decisions to the present time. By Henry Dwight Sedgwick, Esq.

Townshend on Slander and Libel, and on the Remedies for those Wrongs. By John Townshend, Esq.

Shearman & Redfield on the Law of Negligence and the Remedies for Private Wrongs and the Negligent Performance of Contracts. By T. G. Shearman & A. A. Redfield.

C. Scribner & Co., New York.

The Old Roman World: the Grandeur and Failure of its Civilization. By Rev. John Lord, D. D.

History of the Church of God during the Period of Revelation. By Rev. C. C. Jones, D. D.

Thanksgiving. By Dr. William Adams.

Hannay's English Literature, with Notes.

Horace B. Fuller (Successor to Walker, Fuller & Co.), Boston.

Theodore Parker's Writings. A new edition.

Lectures and Annual Reports on Education. By Horace Mann.

Memoir of Rev. Mr. Conant. By Rev. Robert Collyer.

Joseph in the Snow. By Berthold Auerbach, author of "The Little Barefoot."

Morning Glories and other Stories. By Miss L. M. Alcott.

Fairy Bells and What they *Tolled* Us. Translated from the German by Miss Lander, author of "Spectacles for Young Eyes."

A. Roman & Co., New York.
In Bonds: a Novel. By Laura Preston.
Fairy Tales from Gold Lands. By May Wentworth.
Confucius and the Chinese Classics; or, Readings in Chinese Literature. Edited and Compiled by Rev. A. W. Loomis.
A Chinese and English Phrase Book, with the Chinese pronunciation indicated in English.
Poems. By Charles W. Stoddard, of San Francisco.

Robert Carter & Brothers, New York.
Life of the Last Duchess of Gordon. By Moody Stuart.
Bible Hours; or, Leaves from the Note-Book of the late Mary B. M. Duncan.
Sheer Off. By A. L. O. E.
Sybil and her Live Snow Ball.

Wiggin & Lunt, Boston.
Salem Witchcraft; with an Account of Salem Village, and a History of Opinions on Witchcraft. By Hon. Charles W. Upham.

Sheldon & Co., New York.
Myers' Commentary on the New Testament. In 5 or 6 octavo volumes.

William Rutter & Co., Philadelphia.
Classic Baptism: An Inquiry into the Meaning of the Word βαπτίζω, as Determined by the Usage of Classical Greek Writers. By James W. Dale, D. D., Pastor of the Media Presbyterian Church, Delaware County, Pa. Second edition.

E. J. Hale & Son, New York.
The Old Capitol and its Inmates. By one who enjoyed the hospitalities of the Government for a season.

Graves & Young, Boston.
Monarchies of Europe. By John S. C. Abbott. New edition.
Will Rood's Friendship. By Grace Gaylord.
Louis Sinclair. By Lawrence Lancewood.
Gypsy at the Golden Crescent. By Miss E. Stuart Phelps.
The Deserted Mill. By E. L. Llewellyn.
Aunt Hattie's Library for her Little Friend. By Aunt Hattie, author of "Brookside Series."

James Campbell, Boston.
Photographs of Diseases of the Skin; taken from life under the superintendence of Howard F. Damon, A. M., M. D.

BOOKS WANTED.

[Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers.

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LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

"AFTER ALL." 18mo. pp. 24. Phila.: *Amer. S. S. Union.* Hf. cl. 15 cts.

AHN. Rudiments of the German Language. Exercises in Pronouncing, Spelling, and Translating. By Dr. F. Ahn. American Edition, Improved and Enlarged. 12mo. pp. 89. N. Y.: *E. Steiger.* Bds. 35 cts.

ALLEGHANY CITY DIRECTORY. *See* PITTSBURG.

ALL THE WAY ACROSS. 18mo. pp. 31. Phila.: *Amer. S. S. Union.* Hf. cl. 15 cts.

ALMANACS.
The American Illustrated Almanac. 1868. 8vo. pp. 32. N. Y.: *T. R. Dawley & Co.* Pap. 15 cts.
The New York Illustrated Almanac and Year-Book of Useful Knowledge. 1868. 4to. pp. 64. N. Y.: *T. R. Dawley & Co.* Pap. 50 cts.
Farmer's Almanac. 1868. 12mo. pp. 24. N. Y.: *Amer. News Co.* Pap. 5 cts.
Hutchins' Improved Family Almanac. 1868. 12mo. pp. 24. N. Y.: *Amer. News Co.* Pap. 5 cts.
Knickerbocker Almanac. 1868. 12mo. pp. 24. N. Y.: *Amer. News Co.* Pap. 5 cts.
Fisher's Improved Housekeeper's Almanac and Family Receipt-Book. 1868. Sq. 12mo. pp. 36. N. Y.: *Fisher & Dennison.* Pap. 8 cts.
Fisher's Comic Almanac. 1868. Sq. 12mo. pp. 34. N. Y.: *Fisher & Dennison.* Pap. 8 cts.
The American Farmer's Almanac. 1868. Sq. 12mo. pp. 36. N. Y.: *Fisher & Dennison.* Pap. 8 cts.
Deutscher Bilder-Kalender. 1868. Sq. 12mo. pp. 36. N. Y.: *Fisher & Dennison.* Pap. 8 cts.

AMERICAN (THE) LAW REVIEW. 1866-67. Vol. 1. 8vo. pp. vii., 764. Boston: *Little, Brown & Co.* Shp. $6.

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